

The Guide to Multi-Image

The most comprehensive handbook on the multi-image world ever written, an easy-to-read textbook, a profound reference work, and a fascinating picture book, all in one. With contributions by 50 AV producers and experts from all over the world. A must for qualified amateurs, for in-house producers in the private or public sector, students of design, media and photography. The clear language and dynamic layout make it *the* state-of-the-art source book on multi-image production.

Adopted by the Association for Multi-Image International AMI as one of the industry's standard textbooks.

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